

Fantasia Brillante

~ Per l'Arpa ~

~ Sopra due. Semi Favoriti ~

Della Semiramide, e del Crociato.

Composte, e Dedicate

A. Madama Adèle

Per Carlo Pollet

F. 3. 1/2

*Soprano - Bass
Semiramide.*

Introduzione

Moderato { *p.*

A handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The score is written in a cursive, handwritten style. There are some corrections and erasures visible in the notation. The paper is aged and shows some staining.

p

ff

Volte subito che segue

Adagio

Handwritten musical score for the first system, featuring a treble and bass staff with a 6/8 time signature. The music includes various notes, rests, and accidentals, with a tempo marking of *Adagio*.

Handwritten musical score for the second system, continuing the piece with similar notation and a *sib.* marking.

molto f.

Handwritten musical score for the third system, marked *molto f.* and featuring more complex rhythmic patterns.

Ad Libitum

Handwritten musical score for the fourth system, marked *Ad Libitum* and showing a transition to a more free-form section.

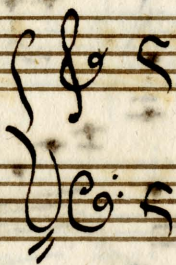
Handwritten musical score for the fifth system, concluding the piece with dense chordal textures and melodic lines.

This is a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation is complex, featuring a variety of note values, rests, and clefs. The first system includes a treble clef and a key signature of one flat. The second system features a bass clef and a key signature of one sharp. The third system includes a treble clef and a key signature of one flat. The fourth system features a bass clef and a key signature of one sharp. The fifth system includes a treble clef and a key signature of one flat. The sixth system features a bass clef and a key signature of one sharp. The seventh system includes a treble clef and a key signature of one flat. The eighth system features a bass clef and a key signature of one sharp. The ninth system includes a treble clef and a key signature of one flat. The tenth system features a bass clef and a key signature of one sharp. The eleventh system includes a treble clef and a key signature of one flat. The twelfth system features a bass clef and a key signature of one sharp. The notation is dense and intricate, with many notes and rests. The paper shows signs of age, including yellowing and some staining. The handwriting is clear and legible.

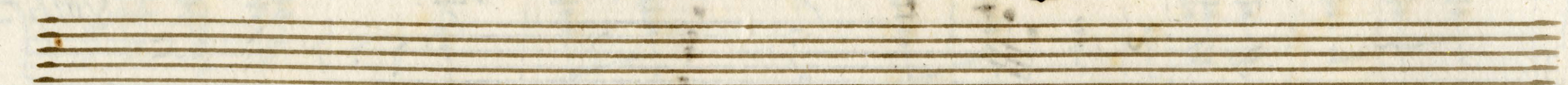
Rit.

Volto Presto

Allegretto Moderato



23 23



Handwritten musical score on aged paper, featuring seven staves. The notation includes various musical symbols such as notes, rests, and clefs. The sixth staff contains the handwritten instruction "Volte subito che segue".



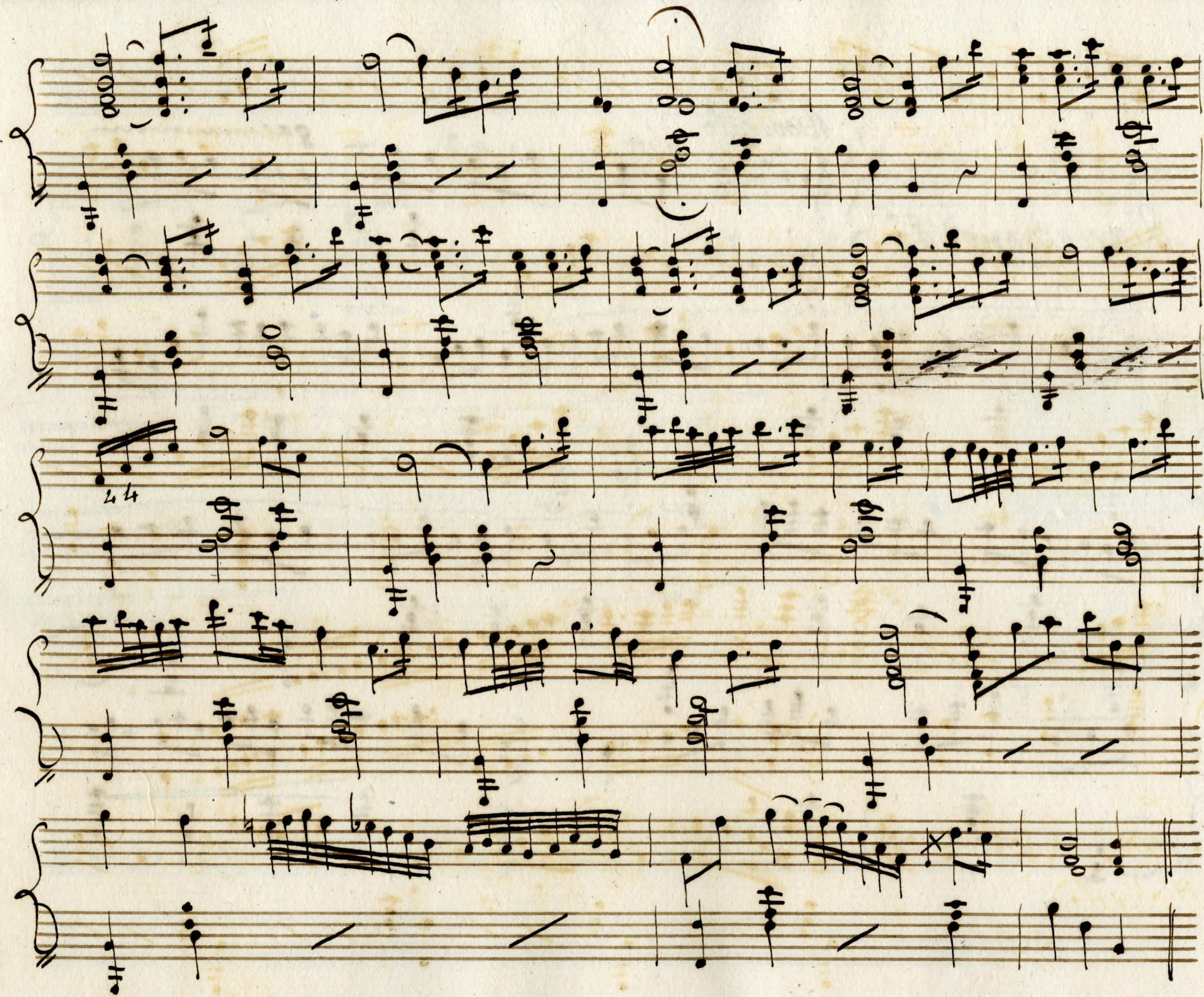
A handwritten musical score on aged, yellowed paper. The score consists of six systems, each with two staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The notation includes many beamed notes, suggesting a fast or rhythmic passage. A 'cresc.' marking is visible in the first system. The second system continues the melodic and harmonic development. The third system shows a change in the lower staff's notation, possibly indicating a different instrument or a change in texture. The fourth system features more complex rhythmic patterns. The fifth system includes a 'Morendo' marking, indicating a gradual decrease in volume. The sixth system concludes with a 'Volte Subito' marking, suggesting a sudden change or a repeat. The paper shows signs of age, including foxing and staining.

Volte Subito

margherita Basso

Tema

Moderato



Moderato
Variatione 1^a

Handwritten musical score for Variation 1, Moderato. The score is written on ten staves, with the first two staves for a vocal line and the remaining eight for a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Moderato'. The piece begins with a vocal melody in the first staff, accompanied by chords in the second staff. The piano part enters in the third staff with a flowing eighth-note melody in the right hand and chords in the left hand. The word 'Loco' is written above the piano part in the fourth staff, indicating a change in tempo or character. The score continues with various musical notations, including slurs, ties, and dynamic markings like 'ga' and 'rumin'. The piece concludes with a final cadence in the tenth staff.



Volti subito che segue

Variatione 2.^a

This is a handwritten musical score for Variation 2. The notation is written on multiple staves. The top system includes a treble and bass staff with a brace, followed by a single staff with a treble clef. The music features complex rhythmic patterns, including triplets and sixteenth notes. A 'con forza' marking is present on the right side of the top system. The score is written in a cursive, handwritten style on aged paper.



Adagio della Semiramide

Adagio
Religioso

This is a handwritten musical score for a piece titled "Adagio della Semiramide". The score is written on ten staves. The first two staves are for the vocal part, with the tempo and mood markings "Adagio" and "Religioso" written in cursive. The remaining eight staves are for the piano accompaniment, with a large brace on the left side grouping them. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "p" (piano) and "f" (forte). The paper is aged and shows some staining.

A handwritten musical score on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring various note values, rests, and accidentals. The first system includes a treble clef and a key signature of one sharp (F#). The second system features a large, dense chordal passage. The third system contains a long, sweeping melodic line that spans across the staves. The fourth system includes a section marked "ad Libitu" in cursive. The fifth system shows a continuation of the melodic line. The paper is aged and shows some staining.

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring various note values, rests, and accidentals. The first system includes a treble clef and a key signature of one sharp (F#). The second system features a large, dense chordal passage. The third system contains a long, sweeping melodic line that spans across the staves. The fourth system includes a section marked "ad Libitu" in cursive. The fifth system shows a continuation of the melodic line. The paper is aged and shows some staining.

Primo Tempo

Variatione 3^a

marcare il Basso

This is a handwritten musical score for a variation. The page features several systems of staves. The first system includes a treble clef staff and a bass clef staff, with the tempo marking 'Primo Tempo' above and 'marcare il Basso' (mark the bass) written above the bass staff. The notation includes various note values, rests, and slurs. The subsequent systems continue the musical piece, with some staves showing dense chordal textures and others featuring more melodic lines. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including yellowing and some staining.



A handwritten musical score on six staves. The notation is in black ink on aged, slightly stained paper. The first four staves are grouped by a large left brace. The fifth and sixth staves are also grouped by a brace, with the word "Rall." written above the fifth staff. The music features various note values, including eighth and sixteenth notes, as well as rests and dynamic markings like "p". The notation is dense and expressive, typical of a composer's manuscript.

Rall.

con gusto

marcato il Basso

Volte Presto



This is a handwritten musical score on aged, yellowed paper. The score is organized into six systems, each consisting of two staves. The notation is in a historical style, likely from the 18th or 19th century. The first five systems contain complex melodic and harmonic passages with various note values, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The sixth system begins with a *f* (forte) marking and features more rapid, slurred passages. The final system concludes with the instruction *Solbi Presto* in a cursive hand. The paper shows signs of age, including foxing and staining.

Handwritten musical score for the first system. The treble staff contains a series of eighth-note chords. The bass staff begins with a piano (*p.*) dynamic and contains several chords. A crescendo (*cres.*) marking is placed over the first two measures, followed by an *il* marking, and then a fortissimo (*for.*) marking over the final two measures.

Handwritten musical score for the second system. The treble staff has a double bar line followed by a *Vivace* tempo marking. The bass staff contains several chords and a melodic line. A *ff* (fortissimo) marking is present at the beginning of the system.

Handwritten musical score for the third system. The treble staff contains a series of chords and a melodic line. The bass staff contains several chords and a melodic line. A *no* marking is present in the middle of the system. The system concludes with a *marcato il Basso* marking and a *ff* (fortissimo) dynamic.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into sections by large brackets on the left. The first section (staves 1-4) includes the instruction *cref.* above the second staff. The second section (staves 5-8) includes the instruction *ad Libitu* below the first staff of this section. The third section (staves 9-10) includes the instruction *Volte Subito* below the first staff of this section. The manuscript shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs, accidentals, and slurs, suggesting a complex piece of music. The paper shows signs of wear, including stains and foxing.

The score is written on ten staves. The first staff contains several measures with notes and rests, some marked with a 'tr' (trill) and a 'p' (piano). The second staff begins with a large brace on the left, followed by a series of notes and rests. The third staff continues the musical notation with various clefs and accidentals. The fourth staff features a series of notes with sharp accidentals. The fifth staff has a large brace on the left and a series of notes. The sixth staff continues the notation with various clefs and accidentals. The seventh staff features a series of notes with sharp accidentals. The eighth staff has a large brace on the left and a series of notes. The ninth staff continues the notation with various clefs and accidentals. The tenth staff features a series of notes with sharp accidentals.

